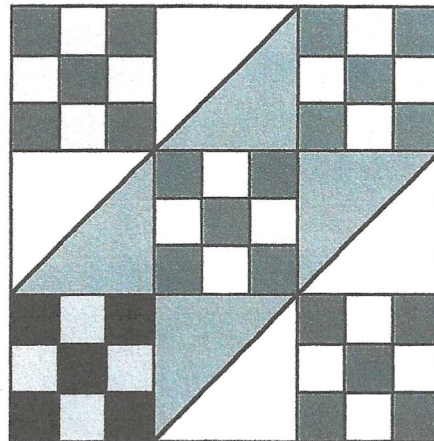


Bay Area Quilt Guild Scrap Exchange Group

STASH BUSTERS: JACOB'S LADDER

BLOCK SIZE 9" finished (9 1/2" unf.)
DUE DATE: TUESDAY, _____, Fabric ETC box *Oct 25*
MEETING DATE: TUESDAY, _____ 6pm before guild meeting *Nov 1*
CONTACT PERSON: Winnie Fleming, 713-303-2795
NUMBER OF SETS: 2 SETS OF 25 blocks each (50 blocks total)
PINNED GROUPS TO TRADE: 25 pinned groups each consisting of 2 different blocks
FABRICS: HSTS - Creme tone on tone/ bright tone on tone;
9-patches - light and med/dark prints with high contrast (avoid large prints that won't "read" consistent when cut small).
FABRICS NOT TO USE: NO dull tones or large prints, NO SOLIDS.

Jacob's Ladder



9" finished (9 1/2" unf.)

Each small 9-patch block uses one LIGHT and one Medium/dark. The large block uses 5 different small 9-patches. The (4) half square triangle units are the same per block.

Yardage needed for ONE SET (repeat for a total of 2 different sets)

Half Square Triangles: Creme tone on tone - 1 yard

Bright tone on tone - 1 yard

9-Patches (repeat a total of 5 times with different fabrics)

Light print or low volume - 1/4 yard

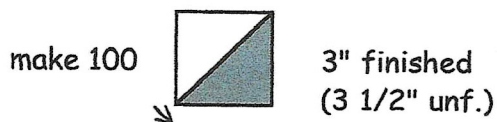
Medium/Dark print - 1/4 yard

Instructions for ONE SET - 25 blocks: (repeat a total of 2 times with different fabrics for a total of 50 blocks)

HALF SQUARE TRIANGLES - Make 100 - 3" finished (3 1/2" unf.) units by using 3" finished HSTs PAPERS ON-A-Roll or Thangles. (IF NOT using papers, cut squares 3 7/8", cut in half diagonally for individual triangles).

For Papers: Pair Creme tone on tone and BRIGHT tone on tone fabrics, right sides together. Place paper on top of fabric and pin layers together. Shorten your stitch length and stitch ON the dashed diagonal lines. Once sewn, cut on the horizontal and vertical solid lines, remove paper, press toward the dark and clip excess tips for clean square blocks. (I prefer to sew several smaller pieces of fabric about the size of fat quarters instead of larger pieces that may be awkward to move around the machine).

It's ok to use different BRIGHTS to make the 100 units (they don't have to be the same) but all 4 HSTs in a block should be the same.



9-PATCHES: any light print paired with medium/dark print (should have good contrast and avoid large prints) Repeat the following steps a total of 5 times with different fabrics. All strips are cut from selvage to selvage.

1. Cut the following:

LIGHT - Cut 4 - 1 1/2" strips

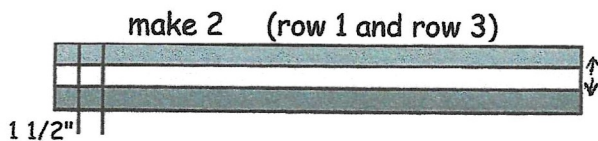
MEDIUM/DARK - Cut 5 - 1 1/2" strips

make 25 (5 times with different fabrics)



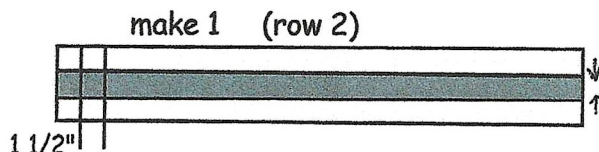
3" finished (3 1/2" unf.)

2. Make 2 strip sets by sewing Medium/Light/Medium 1 1/2" strips side by side for Row 1 and Row 3. Press toward the Medium fabric. Subcut 50 - 1 1/2" segments (25 from each strip set)

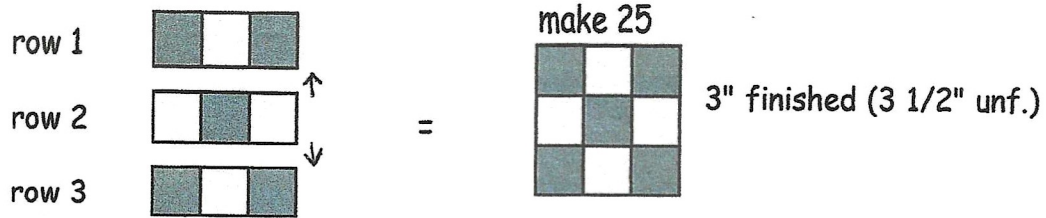


3. Make 1 strip set by sewing

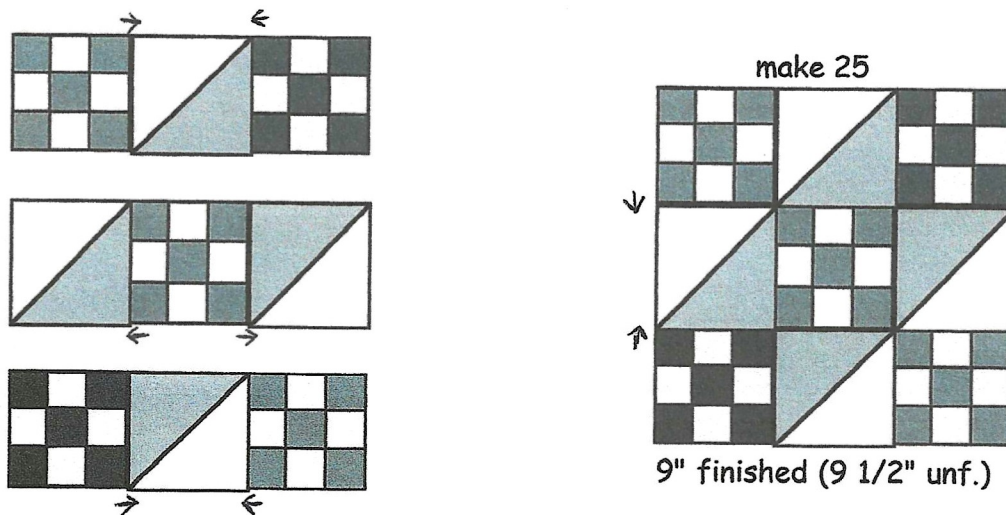
Light/Medium/Light 1 1/2" strips side by side for Row 2. Press toward the Medium fabric. Subcut 25 - 1 1/2" segments



4. Sew 9-Patches together by rows according to the diagram. Seams should be going in opposite directions for finer points. Arrows indicate pressing directions. Make 25 blocks alike (repeat a total of 5 times with different fabrics).



5. Once all HSTs and 9-Patches are made, sew large block together by rows according to the diagram. Arrows indicate pressing directions. Make 25 - 9" finished blocks.



One Pinned Group:

