

Bay Area Quilt Guild Scrap Exchange

General Instructions

1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.
2. Seams must be an accurate $\frac{1}{4}$ " - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. Label each additional pinned group as #2.
4. No duplicates in a pinned group unless stated in the instructions.
5. No IOUs.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip nubs. DO NOT trim block or square it up...as this cuts off points.
7. Pin blocks into groups according to the instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and the number of pinned groups traded. Remember one pinned group per person goes to the guild.
8. If you stitch blocks to trade together instead of pinning, please use ONLY 2 or 3 large basting stitches. DO NOT stick name labels to blocks, please use pins or basting stitch.

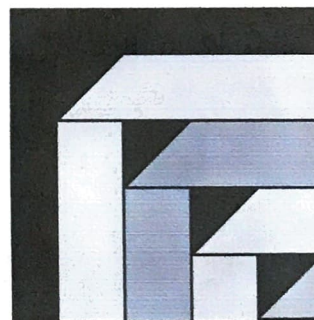
Terminology: SET - all blocks from the same fabric

PINNED GROUPS - one block from each SET for maximum variety - no repeats

STASH BUSTERS

BLOCK SIZE: 9" finished (9 1/2" unf.)
DUE DATE: TUESDAY, Sept 28, 2021, Fabrics Etc box
MEETING DATE: TUESDAY, October 5, 6pm before guild meeting
CONTACT PERSON: Winnie Fleming winnief@juno.com
713-303-2795
NUMBER OF SETS: 4 SETS of 16 blocks each (64 blocks)
PINNED GROUPS TO TRADE: 16 pinned groups each consisting of 4 different blocks
FABRICS: PRINTS - any light/medium tone on tone or multicolor bright print (variety in color, texture). Each SET uses 4 different PRINTS. BLACK - darkest SOLID black (Pinwheels & Posies and Fabrics ETC have several different DARK blacks). No tonal, or light blacks, only good quality solid BLACK.
FABRICS NOT TO USE: NO dull or grayed prints, no dark prints, no solids. BLACK - no tone on tone, no blacks that might look gray, blue or brown. SOLID ONLY.

Pineapple
Log Cabin



9" f. (9 1/2" unf.)

Yardage needed for 1 SET (16 blocks): repeat a total of 4 times with different fabrics

Print #1 - half of a Fat Quarter

Print # 2 - 1/4 yard

Print # 3 - 1/3 yard

Print # 4 - 1/2 yard

SOLID BLACK - 1 yard

Instructions for 1 SET (16 blocks). Repeat a total of 4 times with different fabrics.

1. Cut the following:

PRINT # 1 - Cut 8 - 2 7/8" squares, cut in half diagonally for 16 triangles to be paired with BLACKOR use 2" finished HST papers on a roll and make 16.

Print # 2 : cut 1 - 2 1/2" strip
cut 1 - 4 1/2" strip

(Stack both, make 16 - 2 1/2" cuts to yield 16 - 2 1/2" squares and 16 - 2 1/2" x 4 1/2" logs)

Print # 3 : cut 1 - 4 1/2" strip
cut 1 - 6 1/2" strip

(Stack both, make 16 - 2 1/2" cuts to yield 16 - 2 1/2" x 4 1/2" and 16 - 2 1/2" x 6 1/2" logs)

Print # 4 : cut 1 - 6 1/2" strip
cut 1 - 8 1/2" strip

(Stack both, make 16 - 2 1/2" cuts to yield 16 - 2 1/2" x 6 1/2" and 16 - 2 1/2" x 8 1/2" logs)

BLACK:

Cut 8 - 2 7/8" squares, cut in half diagonally to be paired with PRINT # 1 OR use 2" finished HST papers on a roll and make 16 - 2" f. HSTs.

Cut 3 - 2 1/2" strips, subcut 48 - 2 1/2" squares (for sew 'n flip)

Cut 1 - 8 1/2" strip, subcut 16 - 1 1/2" x 8 1/2"

Cut 1 - 9 1/2" strip, subcut 16 - 1 1/2" x 9 1/2"

Cutting and Piecing TIP: All logs are pre-cut the exact length necessary. So make sure you use a scant 1/4" seam allowance for perfect piecing....no trimming needed.



PIECING ORDER:

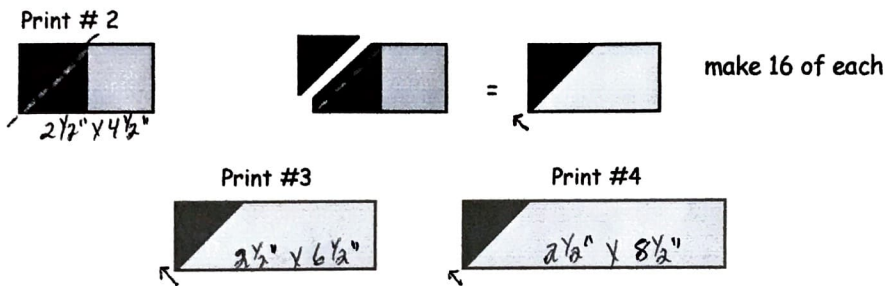
1. Make 16 - 2" finished HST with Print # 1 and BLACK, Use $2\frac{7}{8}$ " squares cut in half for individual triangles or use 2" finished PAPERS on a roll. Press toward the BLACK.

2"f.



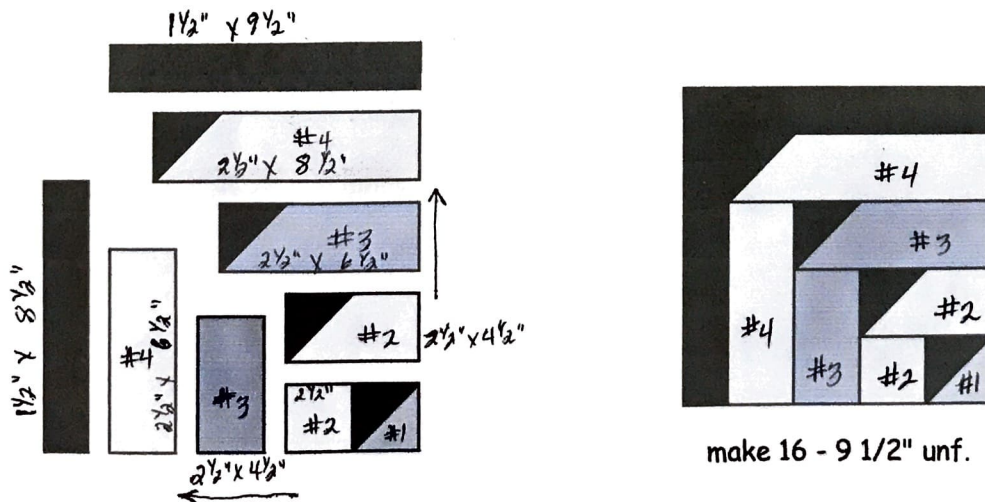
make 16

2. SEW 'N FLIP: Draw a diagonal line on the backside of 48 - $2\frac{1}{2}$ " BLACK squares. Place a BLACK square over the corner of the longest log of each print - Print # 2 - $2\frac{1}{2}$ " x $4\frac{1}{2}$ ", Print # 3 - $2\frac{1}{2}$ " x $6\frac{1}{2}$ " and Print # 4 - $2\frac{1}{2}$ " x $8\frac{1}{2}$ ". STITCH ON the drawn line according to the diagram. (For a BONUS quilt, take an additional seam a scant $\frac{1}{2}$ " from drawn line) Cut in the middle of the two stitch lines or a scant $\frac{1}{4}$ " from the stitched drawn line. Press toward the BLACK. (THE extra HST can be used for a BONUS quilt.)



3. Begin by sewing Print # 2 on the left side, then to the top of PRINT #1 and BLACK HST. Press each log away from the HST before sewing the next log.

Repeat with Print # 3, then Print # 4. Last, sew Black $1\frac{1}{2}$ " x $8\frac{1}{2}$ " to the left side, press outward, then sew Black $1\frac{1}{2}$ " x $9\frac{1}{2}$ " to the top according to the diagram.



make 16 - $9\frac{1}{2}$ " unf.