## Bay Area Quilt Guild Scrap Exchange

## General Instructions

1. Use only good quality $100 \%$ cotton fabric and thread. Pe-wash all fabric.
2. Seams must be an accurate $1 / 4^{\prime \prime}$ - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instrucions, each new set must be done in different fabrics. Label each additional pinned group as \# 2.
4. No duplicates in a pinned group unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip nubs. NO NOT trim block or square it up ....as this cuts off points.
7. Pin blocks into groups according to the instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of pinned groups traded. Remember one pinned group per person goes to the guild.
8. If you stitch blocks to trade together instead of pinning, please use ONLV 2 or 3 large basting stitches. Do NOT stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics
PINNED GROUPS - one block from each SET for maximum variety - no repeats

## STASH BUSTERS

| BLOCK SIZE: $\quad 8 \mathrm{l}$ finished ( $81 / 2^{\prime \prime}$ unf.) |  |
| :---: | :---: |
| DUE DATE: Tuesday, July 30, 2019, Fabrics Etc box | Falling Stars |
| MEETING DATE: August 6,5:30 before Guild meeting |  |
| NUMBER OF SETS: 3 SETS each consisting of 20 blocks |  |
| PINNED GROUPS TO TRADE: 20 pinned groups each consisting of 3 different blocks |  |
| FABRICS: LIGHTS - LOW VOLUME, (white, muslin or light tan background with small print) Shirtings are fine. | , |
| DARKS - Medium/Dark print, SCRAPPY, no light fabrics with | 8' finished |
| light background. Variety - Batiks, plaids, stripes, florals, geometric, brights, etc. Good contrast against LIGHTS. |  |
| FABRICS NOT TO USE: NO solids. (stack up all LIGHTS and stack all DARKS...pull any fabrics that don't "read" light or darks.) |  |
| Each SET uses 10 Different DARKS and 11 Different LIGHTS. LIGHTS may be repeated in different SETS but please limit. |  |

## Trade inspired by "Scrap Basket Bounty" by Kim Brackett, p 33.

Instructions for 1 SET (20 blocks): repeat a total of 3 times with different fabrics for 60 blocks. No fabric should be repeated in a block.

Make 20-2" finished Half Square Triangle units using a LIGHT and a DARK fabric. Repeat 8 different LIGHT/DARK combinations of Half Square Triangle units for a total of $160-2^{\prime \prime}$ f. HSTs ( $20 \times 8=160$ ).
USE 2" finished HST papers on a roll or THANGLES. Follow instructions on papers. OR cut 10-27/8" squares from 8 different LIGHT and 8 different DARK fabrics, Draw a diagonal line on the backside

make 8 combos, 20 of eact of all LIGHT squares, pair with DARKS and stitch $1 / 4$ " on both sides of the drawn diagonal line. Cut on the diagonal line, press toward the DARK and clip tips.

Cut the following:
1 LIGHT - Cut 3-4 1/2" strips, subcut 20-4 1/2" squares
2 different LIGHTS - Cut 2-2 1/2" strips, subcut 20-2 1/2" squares from both LIGHTS

2 different DARKS - Cut 2-2 1/2" strips, subcut 20-2 1/2" squares from both DARKS

Piecing and Pressing Order: arrows indicate pressing order

1. Make 20 units:
spin the center seam on the back when pressing


4" $f$.
(4 $1 / 2^{\prime \prime}$ unf.)
2. Make 20 units: (the same unit but with different fabrics)

3. Make 20 units:



4" $f$.
(4 $1 / 2^{\prime \prime}$ unf.)
4. Sew units together by rows according to the drawing:


make 20-8" f. ( $81 / 2^{\prime \prime}$ unf.)

Suggested settings:



