

# Bay Area Quilt Guild Scrap Exchange

## General Instructions

1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. Label additional pinned groups as #2.
4. No duplicates in a pinned group unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. DO NOT trim the block or square it up (this cuts off points!!!).
7. Pin blocks into groups according to instructions and label each pinned group with your name, phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks together to trade instead of pinning, please use only 2 or 3 large basting stitches. DO NOT stick name labels to blocks, please use pins or basting stitch.

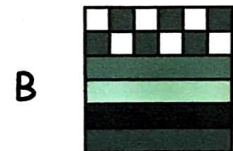
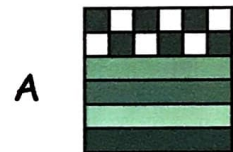
TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUP - one block from each SET for maximum variety - no repeats

## STASH BUSTERS

- BLOCK SIZE:** 7 1/2" finished ( 8" unfinished)  
**DUE DATE:** TUESDAY, Sept 25, Fabrics Etc box  
**MEETING DATE:** OCTOBER 2, 5:30 before GUILD meeting  
**CONTACT PERSON:** Winnie Fleming winnief@juno.com  
**NUMBER OF SETS:** 6 SETS (3 sets of A and 3 sets of B)  
**PINNED GROUPS TO TRADE:** 15 pinned groups each consisting of 6 blocks - 3 different A blocks and 3 different B blocks  
**FABRICS:** BLACK - good quality solid or black tone on tone.  
WHITE - white tone on tone (bleached white on white). PRINTS- anything, lights to darks, batiks, aunt grace, civil war, brights, florals, stripes, etc for great variety. Avoid white backgrounds with too much white showing. No solids except black.  
**FABRICS NOT TO USE:** Blacks - no other color except black on black.  
White - no shirtings or color - only white on white. Prints - no white backgrounds with large amounts of white showing.

### Checks and Rails



7 1/2" finished

Block inspired by Bonnie Hunter from Pinterest.

Fabric needed for 1 SET( 15 blocks): Repeat a total of 6 times with different fabrics

BLACK - 1/3 yard

WHITE - 1/3 yard

PRINTS - 4 different prints: 3 - 1 3/4" strips of each (approx. 6" each)

BLACKS and WHITES may be repeated

Instructions for 1 SET (15 blocks): Repeat a total of 6 times - 3 A blocks and 3 B blocks  
 All strips are cut from selvage to selvage.

Cut the following:

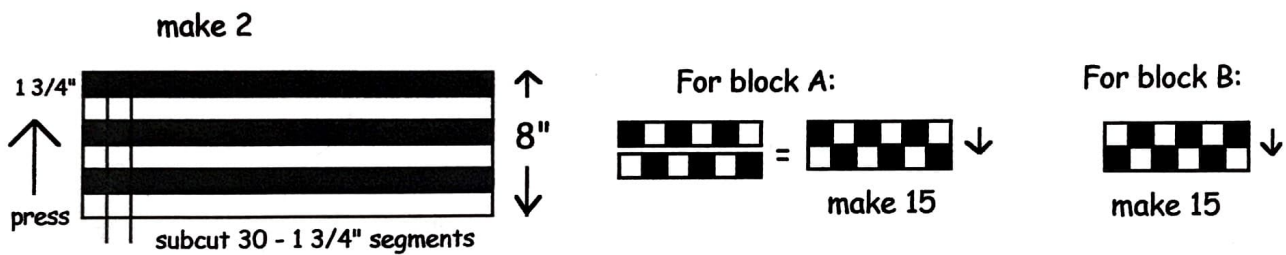
BLACK - Cut 6 - 1 3/4" strips

WHITE - Cut 6 - 1 3/4" strips

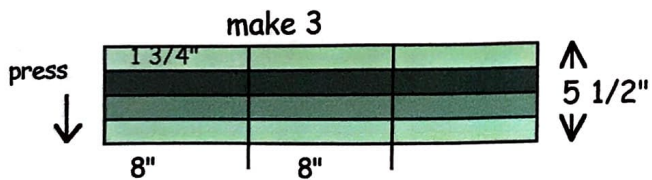
4 DIFFERENT PRINTS - Cut 3 - 1 3/4" strips of each

**PIECING ORDER:**

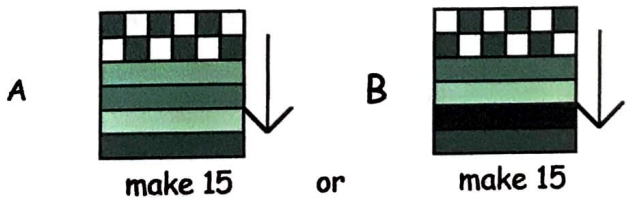
1. Make 2 strip sets of checkerboard alternating 3 BLACK and 3 WHITE 1 3/4" strips, according to the diagram. Press all strips toward the TOP black. Each strip set should measure 8". Subcut 30 - 1 3/4" segments. Then sew 2 segments together per block. Pay attention to the difference in A and B blocks according to the diagrams. \*\* You will have approx 1/2 strip set leftover for other sets. Make 15 checkerboard rows.



2. Make 3 identical strip sets by sewing 4 PRINT 1 3/4" strips side by side. Press to one side. Each strip set should measure 5 1/2". Subcut 15 - 8" segments. \*\*\*It's ok if you want to make all strip sets different.



3. Next sew a checkerboard section to each 8" strip segment. Make 15 blocks. All blocks should measure 8" (7 1/2" f.).



A

B

