## Bay Area Quilt Guild Scrap Exchange

## General Instructions

1. Use only good quality $100 \%$ cotton fabric and thread. Pre-wash all fabric.
2. Seams much be an accurate $1 / 4^{\prime \prime}$ - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as \#2.
4. No duplicates in a pinned groups unless stated in the instructions.

5 No TOU's
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics
PINNED GROUP - one block from each SET for maximum variety - no repeats

## STASH BUSTERS

| BLOCK SIZE: | $10^{\prime \prime}$ finished (10 1/2" unf.) |
| :---: | :---: |
| DUE DATE: | TUESDAY, June 26, 2018, Fabrics Etc box |
| MEETING DATE: | July 3, 5:30 before Guild meoting |
| CONTACT PERSON: | Winnie Fleming winnief@juno.com |
| NUMBER OF SETS: | 2 SETS of 16 blocks for 32 blocks |
| PINNED GROUPS TO of 2 different blocks | TRADE: 16 pinned groups each consisting |
| FABRICS: | BRIGHTS: variety of colors, texture, scale |
| of print..., medium to | rk BRIGHTS. BATIKS are fine mixed with |
| other brights. No so | s, no light backgrounds. LIGHTS: white |
| (NOT muslin or creme) block uses 13 differe | ) with small design - low volume prints. Each nt BRIGHTS and 12 different LIGHTS...no |
| repeats in a block. Do | t repeat BRIGHTS in other sets but |
| LIGHTS may be repeat | ted in both sets. |
| FABRICS NOT TO USE | E: BRIGHTS: no solids, no seasonal prints |
| - Christmas or Hallow | , no light backgrounds. LIGHTS: NO tan |

CHECKERBOARD


10" finished

One Pinned Group:
Fabric Needed for 1 SET ( 16 blocks):
BRIGHTS - 13 different $21 / 2^{\prime \prime} \times 40^{\prime \prime}$ strips LIGHTS - 12 different $21 / 2^{\prime \prime} \times 40^{\prime \prime}$ strips


Instructions for 1 SET ( 16 blocks): repeat a total of two times for 32 blocks All strips are cut from selvage to selvage. If you use fat quarters, then make double strip sets.

Cut the following:

BRIGHTS - Cut one 2 1/2" strip from 13 different fabrics LIGHTS - Cut one $21 / 2^{\prime \prime}$ strip from 12 different fabrics

Piecing Order:

1. Make 3 different strip sets each consisting of 3 different BRIGHTS and 2 different LIGHTS. Press toward the BRIGHT fabric. Each strip set is one row of the block...Row 1, Row 3, Row 5. Subcut 16-2 1/2" segments from each strip set.

All strip sets should measure 10 1/2" from raw edge to raw edge, so check your $1 / 4^{\prime \prime}$ seam allowance for accurate piecing.

2. Make 2 different strip sets each consisting of 3 different LIGHTS and 2 different BRIGHTS for Row 2 and Row 4. Press toward the BRIGHTS. Subcut 16-21/2" segments from each strip set.
3. Sew blocks together alternating rows according to the drawing. All
 blocks should measure 10 1/2" (10" finished). Do not trim blocks.



10 1/2" unf.

