## Bay Area Quilt Guild Scrap Exchange

## General Instructions

1. Use only good quality $100 \%$ cotton fabric and thread. Pre-wash all fabric.
2. Seams much be an accurate $1 / 4^{\prime \prime}$ - please measure your own block in stages and the completd blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. Label additional pinned groups as \# 2.
4. No duplicates in a pinned group unless stated in the instructions.
5. No IOUs.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do NOT stick name labels to blocks, please use pins or basting stitch.

## STASH BUSTERS

| BLOCK SIZE: $\quad 6^{\prime \prime}$ finished ( $61 / 2^{\prime \prime}$ unf.) | Dot Plus Dash |
| :---: | :---: |
| DUE DATE: Tuesday, MAY 30, 2017, FABRICS ETC BOX |  |
| MEETING DATE: Tuesday, June, 6th, 5:30 before guild meeting CONTACT PERSON: Winnie Fleming winnief@juno.com NUMBER OF SETS: 4 SETS OF 16 BLOCKS $(4 \times 16=64)$ |  |
| PINNED GROUPS TO TRADE: 16 pinned groups each consisting of 4 different blocks |  |
| FABRICS: Background - ONE Muslin tone on tone, center multicolor print, corner HSTs - 4 different prints of variety, rectangles - one tone on tone. Go scrappy with a variety of |  |
| texture, scale, color, etc. <br> FABRICS NOT TO USE: NO SOLIDS. No prints with large amount of light backgrounds. | 6" f. |

## Inspired by Rebecca Silbaugh 's "Seems Like Scrappy", p.53.

Yardage needed for 1 SET ( 16 blocks): repeat a total of 4 times with different fabrics
One Muslin tone on tone - $11 / 8$ yards
4 different prints (HST) - approx. 6" $\times 12^{\prime \prime}$ each
Center - one $21 / 2^{\prime \prime}$ strip
One tone on tone - $1 / 4$ yard

Instructions for ONE SET of 16 blocks: (repeat a total of 4 times with different fabrics for 64 blocks)

## Cut the following:

Muslin tone on tone - Cut 4-11/2" strips (WOF)
Tone on tone print - Cut 4-1 $1 / 2^{\prime \prime}$ strips (WOF)
Center - Cut 1-2 $1 / 2^{\prime \prime}$ strip, subcut $16-21 / 2^{\prime \prime}$ squares

## Piecing Order:

1. Make 4 strips sets by sewing one Muslin and one Tone on tone print. Press toward the print. Subcut 64-2 $1 / 2^{\prime \prime}$ segments.


make 64
2. HALF SQUARE TRIANGLE UNITS: Pair one Muslin and 4 different PRINTS, use 2" finished HST Papers on a Roll, Thangles or Star Singles. Make 16 of 4 different combinations. Press toward the dark and clip nubs.

make 16 of each
3. Sew blocks together by rows according to the diagram. Arrows indicate pressing directions.

## row 1

row 2
row 3


make 16


