## Bay Area Quilt Guild Scrap Exchange

## General Instructions

1. Use only good quality $100 \%$ cotton fabric and thread. Pre-wash all fabric.
2. Seams much be an accurate $1 / 4^{\prime \prime}$ - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as \# 2.
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics
PINNED GROUP - one block from each SET for maximum variety - no repeats

## STASH BUSTERS

| BLOCK SIZE: | $12 "$ finished (12 $1 / 2$ " unf.) |
| :--- | :--- |
| DUE DATE: | Tuesday, March 28,2017, Fabrics ETC box $\quad$ Scrappy Hashtag |
| MEETING DATE: | TUESDAY, April 4 before Guild meeting |

## CONTACT PERSON: Winnie Fleming winnief@juno.com

 NUMBER OF SETS: 3 SETS OF 11 BLOCKS PINNED GROUPS TO TRADE: 11 pinned groups each consisting of 3 different blocks FABRICS: Prints - ANYTHING except LIGHT backgrounds - remember variety in color, scale, texture, etc....avoid tone on tones unless great texture. Each block uses 9 different prints, ONE tan/creme tone on tone and ONE Medium/DARK for small inner squares (should be a tone on tone in any color family). Do not try to coordinate prints - GO SCRAPPY!!!FABRICS NOT TO USE: No prints with large amount of light
 backgrounds. No tone on tones except tan and small inner squares. No fabrics should be repeated in other sets. No Solids
Inspired by Nancy Allen's Plaza Mayor quilt from "Triple-Play Scrap Quilting" p. 30.

9 Different PRINTS - 1-31/2" $\times$ WOF strip of each
1 Tan/Creme tone on tone $-7 / 8$ yard
MEDIUM/DARK - $1 / 4$ yard

Instructions for 1 set of 11 blocks: (repeat a total of 3 times with different fabrics for 33 blocks)

Cut the following: (all strips are cut WOF)
PRINTS - Cut 1-31/2" strip from 9 different fabrics
Tan - Cut 6-2" strips
Cut 4-31/2" strips
Medium/Dark - cut 3-2" strips

## Piecing Order:

1. Make 3 different strip sets (row 1, row 3, row 5) according to the drawings. Press toward the PRINT. Each strip set should measure 12 1/2" (raw edge to raw edge). Subcut 11-3 1/2" segments from each strip set.

row 3

row 5


Row 2 and $4 \quad$ Make 1 and $1 / 3$ strip sets
2. Make 1 and $1 / 3$ strip sets for Row 2 and Row 4. (Cut one tan $31 / 2^{\prime \prime}$ strip into three pieces and cut one dark 2" strip in half for the smaller strip set). Press toward the dark. Each strip set should measure 12 1/2" (raw edge to raw edge). Subcut a total of 22-2" segments.

3. Sew rows together for 11 blocks. All seams should be opposing for perfect points. Press final block toward row 1, 3 and 5. Do not trim final blocks.


