

Bay Area Quilt Guild Scrap Exchange

General Instructions

1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as # 2.
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUP - one block from each SET for maximum variety - no repeats

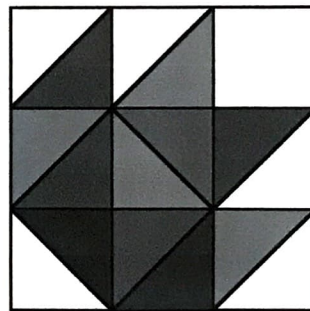
STASH BUSTERS

BLOCK SIZE: 9" finished (9 1/2" unfinished)
DUE DATE: Tuesday, Sept. 27, 2016, Fabric Etc box
MEETING DATE: Tuesday, Oct 4 before GUILD meeting.
CONTACT PERSON: Winnie Fleming winnief@juno.com
NUMBER OF SETS: 3 sets of 12 blocks (36 total blocks)
PINNED GROUPS TO TRADE: 12 pinned groups each consisting of 3 different blocks (remember - one pinned group goes to the guild for the auction)

FABRICS: FALL SHADES - BROWNS, GOLDS, GREENS, PURPLES, REDS, ORANGES. Tone on tones, can have small prints but must read color family. **BACKGROUND - ONE** muslin tone on tone or light creme/tan tone on tone. You will choose 3 color families and 3 backgrounds(one color family and one background per set). You will need 11 different fabrics(media to dark) in each color family. No repeated fabrics in a block except background.

FABRICS NOT TO USE: NO SOLIDS, no dark tans for background, no lights in color families, no large multicolor prints.

Fall Leaves



9" finished

Fabric needed for 1 SET (12 blocks): repeat a total of 3 times with different fabrics
Background - Muslin tone on tone - 2/3 yds
11 different prints in ONE color family - approx 9" x 12" or 1 - 3 7/8" strip of each

Instructions for 1 SET (12 blocks): Repeat a total of 3 times for 36 blocks. Each set should be a different color family.

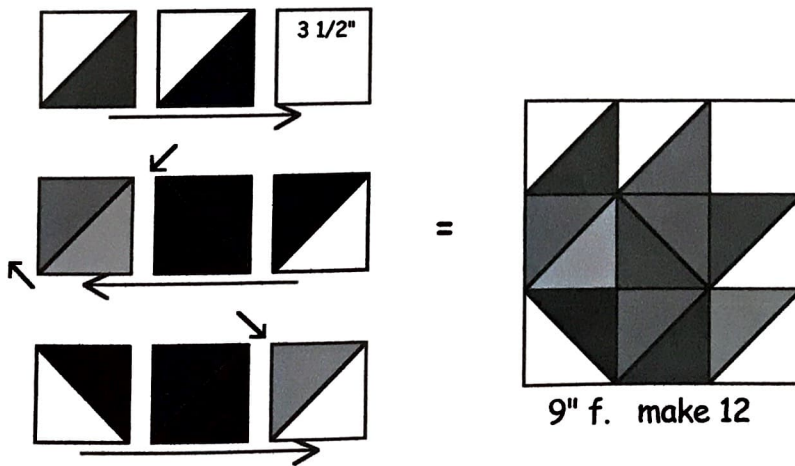
Use 3" finished Half Square Triangle Papers on a Roll and make 12 of the following - 5 different med/darks paired with background AND 3 different med/darks paired with med/darks. Pair fabrics and papers, shorten stitch length and stitch on dashed diagonal lines. Cut triangles apart and press toward the dark. Clip tips. If NOT using papers, cut 6 - 3 7/8" squares, then cut in half diagonally for 12 individual triangles.



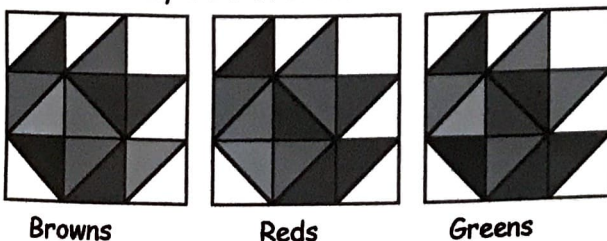
Make 12 of each. Press to the dark.

Background - Cut 2 - 3 1/2" strips, subcut 12 - 3 1/2" squares (you might be able to get all squares out of one strip)

Sew the block together by rows according to the diagram. All seams should butt up for exact points so pay attention to the pressing directions as indicated by arrows.



One Pinned Group Example: Your color families may be different



Pressing your block in stages is very important. Follow pressing directions so the seams will be going in opposite directions and will give you finer points. Press from the back first, then press from the front.



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