## Bay Area Quilt Guild Scrap Exchange

General Instructions

1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.

2. Seams much be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.

3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as # 2.

4. No duplicates in a pinned groups unless stated in the instructions.

5. No IOU's.

BLOCK SIZE:

6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.

7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.

8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUP - one block from each SET for maximum variety - no repeats

# STASH BUSTERS

9" finished ( 9 1/2" unf.)

DUE DATE:TUESDAY, March 22, 2016, Fabrics Etc boxMEETING DATE:TUESDAY, April 5, 6pm before guild meetingCONTACT PERSON:Winnie Fleming winnief@juno.comNUMBER OF SETS:3 different sets of 12 blocks each = 36 blocksPINNED GROUPS TO TRADE:12 pinned groups each consisting of 3

different blocks FABRICS: PRINTS - Medium/Darks tone on tone (may have small amount of additional color) variety of texture and scale. No prints with light background and no large multicolor prints. Each block uses 9 fabrics and all should be in the same COLOR FAMILY plus one muslin tone on tone for the background. Choose 3 different color families, one for each set. NO repeated fabric per block except background. FABRICS NOT TO USE: Background - no shirtings or muslin with small print, no white on white. No solids. No large multicolor prints.

#### Tennessee



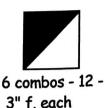
9" finished

Fabric needed for 1 SET (repeat 3 times with different fabrics)

PRINTS - 9 different fabrics - 9" x 13" of 6 fabrics and one 3 1/2" strip of 3 fabrics MUSLIN TONE ON TONE - 1/2 yard



### Instructions for 1 SET - 12 blocks (repeat 3 times ):



Use 3" finished HALF SQUARE TRIANGLE Papers on a Roll or Thangles and make 12 units (print and background). Repeat with different prints in the same color family for a total of 6 combinations, 12 HST of each.

Cut a muslin background piece and PRINT approx  $9" \times 13"$ . Stack both right sides together, pin paper on top. Shorten stitch length and stitch on the diagonal dashed lines. Cut on the solid lines, remove paper, press toward the PRINT and clip nubs.



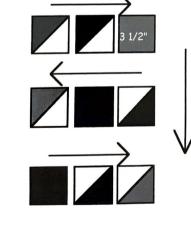
Cut the following: 3 different prints - cut 1 - 3 1/2" strip of each, subcut 12 - 3 1/2" squares of each print

#### Piecing Order: arrows indicate pressing direction

row 1

row 2

row 3





make 12 - 3" finished ( 3 1/2" unf.)

