

# Bay Area Quilt Guild Scrap Exchange

## General Instructions

1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as # 2.
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

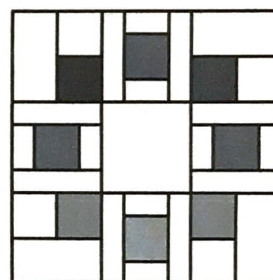
TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUP - one block from each SET for maximum variety - no repeats

*Blocks will be returned at the Oct Guild meeting*

## Circle of Squares

**BLOCK SIZE:** 12" finished ( 12 1/2" unfin.)  
**DUE DATE:** ~~September 15, 2015, Fabrics Etc box~~  
*Dile* **MEETING DATE:** Sept 24, 7pm at Fabrics Etc. box  
**CONTACT PERSON:** Winnie Fleming winnief@juno.com  
**NUMBER OF SETS:** 2 sets of 16 blocks for 32 blocks  
**PINNED GROUPS TO TRADE:** 16 pinned groups each consisting of 2 different blocks/colorways  
**FABRICS:** BACKGROUND - White tone on tone, no other color

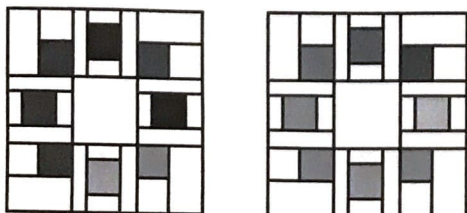


12" f.

**PRINTS** - bright, clear "modern" fabrics, variety of print, scale and texture, stripes, geometrics, etc. Nothing with white background. Each set uses 8 different PRINTS in a color family or close colors on the color wheel. Choose a different colorway for the 2nd set. Batiks are ok to use. It's ok to use prints with other colors but should "read" the color family.

**FABRICS NOT TO USE:** NO SOLIDS, no pastels. No Civil War prints or shirtings.

One pinned group:



Yardage needed for 1 SET (repeat twice):

White on white - 2 yards  
 8 different prints in a colorway - (1) - 2 1/2" strip of each

## Instructions for 1 SET (16 blocks) : repeat twice for a total of 32 blocks

All strips are cut from selvage to selvage (WOF).

### Cut the following:

WHITE ON WHITE - Cut 8 - 4 1/2" strips, subcut 16 - 4 1/2" squares, 16 - 2 1/2" x 4 1/2" and 128 - 1 1/2" x 4 1/2"

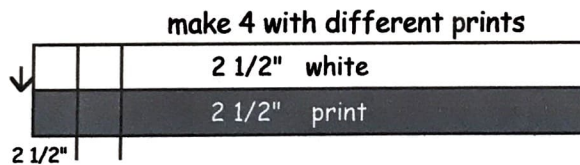
Cut 4 - 2 1/2" strips

Cut 8 - 1 1/2" strips

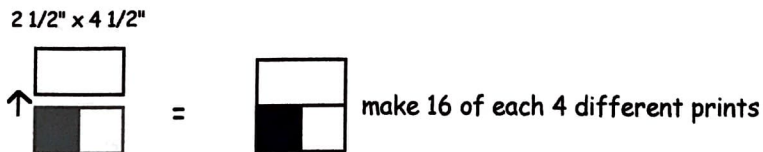
8 different Prints (same color family) - Cut 1 - 2 1/2" strip of each

### Piecing order:

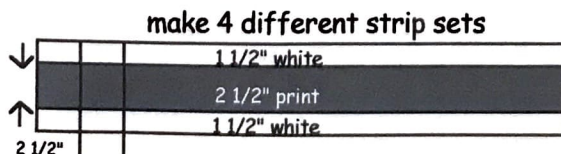
1. Make 4 different strip sets by sewing a WHITE 2 1/2" strip and a PRINT 2 1/2" strip. Press toward the print. Then subcut 16 - 2 1/2" segments.



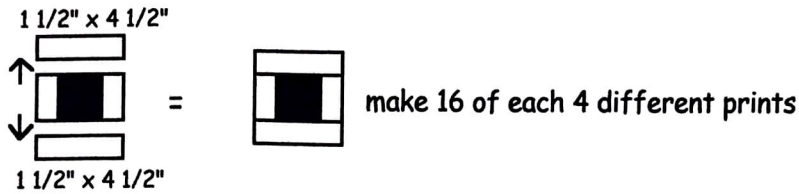
2. Next, sew a WHITE 2 1/2" x 4 1/2" rectangle to each segment. Press toward the white rectangle. Blocks should measure 4 1/2" x 4 1/2".



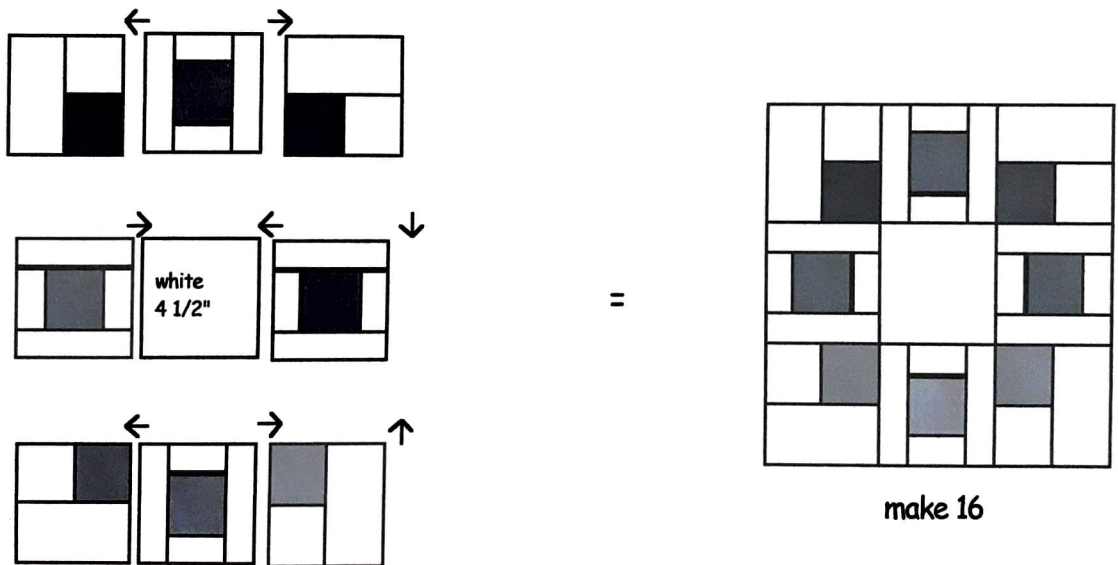
3. Make 4 different strip sets by sewing a WHITE 1 1/2" strip on both sides of a PRINT 2 1/2" strip. Press toward the print strip. Then subcut 16 - 2 1/2" segment from each strip set.



4. Next, sew a WHITE 1 1/2" x 4 1/2" rectangle on both sides of the cut segments according to the diagram. Press toward the white rectangle. Each block measures 4 1/2" x 4 1/2".



5. Sew blocks together by rows according to the diagram. Arrows indicate pressing directions. Make 16 - 12 1/2" unfinished (12" finished ) blocks.



*Pressing Tip: press block from the back first, to make sure the seams are going the correct direction, then press block from the front to check for accuracy. Be sure and clip loose threads for a clean block.*