# Bay Area Quilt Guild Scrap Exchange 

## General Instructions

1. Use only good quality $100 \%$ cotton fabric and thread. Pre-wash all fabric.
2. Seams much be an accurate $1 / 4^{\prime \prime}$ - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as \# 2.
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics
PINNED GROUP - one block from each SET for maximum variety - no repeats

BLOCK SIZE:
DUE DATE: box
MEETING DATE: Thursday, March 26.7pm, Fabrics Etc. CONTACT PERSON: Winnie Fleming winnief@juno.com NUMBER OF SETS: 2 sets of Block $A$ and 2 sets of Block B (each set is 15 blocks for a total of 60 blocks) PINNED GROUPS TO TRADE: 15 pinned groups each consisting of 2 different $A$ blocks and 2 different $B$ blocks (4 blocks total in a pinned group)
FABRICS:
ALMOST ANYTHING with good contrast. Scrappy!! Light Greys, Light tans, Dark tans, shirtings. Darkest (navy, brown, green etc) for HST corners. Avoid large scale prints. Any medium/dark for star tips. See instructions for color placement and recommendations.
FABRICS NOT TO USE: NO SOLIDS, no white backgrounds. No large scale prints.

Inspired by Keepsake Qulting's Molly B's Basic Quilt.

## Cut the following:

Block A

A ( $1 / 2$ yd needed)- DARKEST - pair with E (light grey) and make 60-2 1/2" finished HST units. Use $21 / 2^{\prime \prime}$ finished HST papers or cut 30-3 $3 / 8^{\prime \prime}$ squares of both $A$ and $E$.

B (3/4 yd needed)- DARK - cut 6-3 3/8" strips, subcut 60-3 3/8" squares
C (1/2 yd needed) - MEDIUM - cut 5-3" strips, subcut 60-3" squares
D (2/3 yd needed)- Light Yellow or creme - cut $3-51 / 2^{\prime \prime}$ strips, subcut 15-5 1/2" squares
E (1 $1 / 4$ yds needed)- Light Grey - see above HST paired with A cut 3-61/4" strips, subcut 15-61/4" squares


10" finished

## Piecing Order:


make 60

make 60

1. Make 60-2 1/2" $f$. HST by pairing $A$ and $E$. Use papers on a roll or cut individual 3 3/8" squares in half diagonally. Press toward DARK A.
2. Make $60-B / E$ star tip units. Draw a diagonal line on the back side of $B 3$ 3/8" squares. Clip $3 / 8^{\prime \prime}$ from the tip of one corner along the diagonal line of all squares. Place 2 B squares on E, right sides together , matching corners. Stitch $1 / 4^{\prime \prime}$ on both sides of the drawn diagonal line of B . Cut on the diagonal line and press outward B . Place another $B$ over the units, matching corners, stitch $1 / 4^{\prime \prime}$ on both sides of the drawn line, cut on the drawn line and press outward for 60 units - $21 / 2^{\prime \prime} \times 5^{\prime \prime}$ finished ( $3^{\prime \prime} \times 51 / 2^{\prime \prime}$ unf.).
 $=$

make 60
make 15

3. Make $15-D / C$ center squares. Draw a diagonal line on the backside of all $C$ " squares, place $2 C$ squaes on $D$, right sides together, over opposite corners. Stitch $O N$ the drawn diagonal line, trim $1 / 4$ ' from the seam and press outward. Repeat sew ' $n$ flip for all corners. (This method wastes a little fabric but it's more accurate than centering triangles around a square.)

4. Sew units together by rows for 15 blocks. Pay attention to the arrows for the pressing direction.


For 1 SET of B blocks (15 blocks) - repeat 2 times with different fabrics for a total of 30 B blocks

Cut the following:
A (1/3 yd needed) - Light/MEDIUM GREY OR BLUE cut 6-1 3/4" strips (pair with F for 4-patches) B ( $3 / 4$ yd needed) -Medium DARK - cut 6-3 3/8" strips, subcut 60-3 3/8" squares
C (1/2 yd needed) - Light Shirting \# 1 or creme - cut 5

- 3" strips, subcut 60-3" squares

D (2/3 yd needed) - Medium Tan - cut 3-51/2" strips, subcut 15-51/2" squares
E (2/3 yd needed) - Light Tan - cut 3-6 1/4" strips, subcut 15-61/4" squares
F ( $1 / 3$ yd needed)- Light shirting \# 2 or creme - cut 6

Block B


10" finished - $13 / 4^{\prime \prime}$ strips (pair with A)

## Piecing Order:

make 60

1. Make 60-2 1/2" finished (3" unf.) 4-Patches. First, make 6 strip sets by sewing $A$ and F1 3/4" strips side by side. Press toward A. Subcut 120-1 3/4" segments, then sew pairs together for 60 4-Patches.


2. Make $60-\mathrm{B} / \mathrm{E}$ star tip units. Follow the same instructions per
make 60

3. Make $15-\mathrm{D} / \mathrm{C}$ center squares. Follow the same instructions per block A. (Light and medium fabrics are reversed.)
make 15
4. Sew units together by rows for 15 blocks. Pay attention to the arrows for the pressing direction (opposite of block $A$ ).


## One Pinned Group: (2 As and 2 Bs )



Setting suggestion


