## Bay Area Quilt Guild Scrap Exchange

General Instructions

1. Use only good quality $100 \%$ cotton fabric and thread. Pre-wash all fabric.
2. Seams much be an accurate $1 / 4^{\prime \prime}$ - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as \# 2 .
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET-all blocks from the same fabrics PINNED GROUP - one block from each SET for maximum variety - no repeats

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\begin{array}{ll}
\text { BLOCK SIZE: } & 11 \text { " finished (11 1/2" unf.) } \\
\text { DUE DATE: } & \text { TUESDAY, Jan 14, 2014, Fabrics Etc Box } \\
\text { MEETING DATE: } & \text { Thursday, Jan 23, 7pm, Fabrics Etc } \\
\text { CONTACT PERSON: Winnie Fleming winnief@juno.com } \\
\text { NUMBER OF SETS: } 2 \text { Sets of } 13 \text { blocks for a total of } 26 \text { blocks } \\
\text { PINNED GROUPS TO TRADE: } 13 \text { pinned groups each consisting } \\
\text { of } 2 \text { different blocks } \\
\text { FABRICS: } \\
\text { to Darks - variety of color and texture. Center block - off white } \\
\text { shirting with small print and a RED Civil War print. No repeated } \\
\text { fabrics in a block. } \\
\text { FABRICS NOT TO USE: NO SOLIDS, nothing except Civil War } \\
\text { reproduction prints and } 1 \text { shirting for center block }
\end{array}
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## 9-Patch Courthouse Steps



11" finished

Source of Inspiration - Fons \& Porter's magazine - Love of Quilting, March/April 2013, p 38

All cutting instructions are for short strips (22"). Fat Quarters are perfect for this exchange. Each block uses 1 shirting, 1 red and 16 different medium to dark prints.

Instructions for 1 SET - 13 blocks: (repeat twice for a total of 26 blocks)
Cut the following: (all strips are cut from fat quarters - at least 20" long)
Light (Creme) Shirting - Cut 5-11/2" strips
RED - cut 4-11/2" strips
MEDIUM/DARKS - (A) - 2 different fabrics - cut 1-31/2" wide strip of each
(B) - 4 different fabrics - cut 1-51/2" wide strip of each
(C) - 4 different fabrics - cut 1-71/2" wide strip of each
(D) - 4 different fabrics - cut 1-91/2" wide strip of each
(E) - 2 different fabrics - cut 1-111/2" wide strip of each

Stack all MEDIUM/DARKS (not shirting or RED), and subcut 13-11/2" wide logs


Center block: make 13-3" finished ( $31 / 2^{\prime \prime}$ unf.) 9-patches. Make 2 strip sets by sewing shirting, RED, shirting $11 / 2^{\prime \prime}$ strips side by side for the top and bottom rows, press toward the RED, subcut 26-11/2" segments.
Make 1 strip set by sewing RED, shirting, RED $11 / 2^{\prime \prime}$ strips side by side, press toward the red, then subcut 13-11/2" segments for the center row.


Next, sew logs around the center squares, SIDES first, then TOP and BOTTOM last according to the diagram. Each log should be a different fabric. Press away from the center square.


make 13

