

Bay Area Quilt Guild Scrap Exchange

General Instructions

1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. Label additional pinned groups as # 2.
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

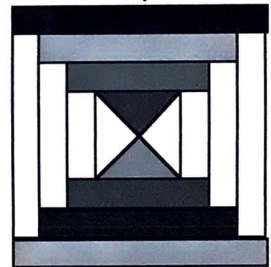
TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUP - one block from each SET for maximum variety - no repeats

BLOCK SIZE: 9" finished (9 1/2" unf.)
DUE DATE: Tuesday, Nov 12, 2013, Fabrics Etc box
MEETING DATE: Thursday, Nov 21, 7pm, Fabrics Etc. (moved up 1 week)
CONTACT PERSON: Winnie Fleming winnief@juno.com
NUMBERS OF SETS: 2 SETS of 25 blocks for a total of 50 blocks
PINNED GROUPS TO TRADE: 25 pinned groups, each consisting of 2 different blocks
FABRICS: LIGHT - Muslin/creme tone on tone
DARKS - Medium to dark BATIKS, bright clear shades
FABRICS NOT TO USE: NO solids, nothing except bright batiks. No shirtings

Source of inspiration - Sally Schneider's book "Scrap Quilts Fit for a Queen OR a King, Twin or Lap!", p. 62. (paired with Ohio stars - traded in Sept).

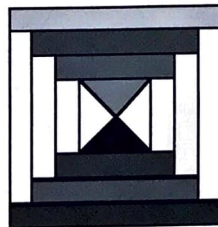
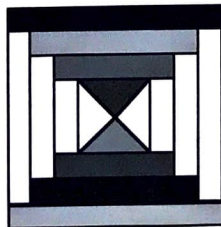
Courthouse
Steps



9" finished

Each block uses 8 different Batiks and 8 different muslin/cremes. Muslins may be repeated in a block.


One pinned group:



Instructions for 1 SET - 25 blocks: (repeat twice for a total of 50 blocks)

Cut the following: (strips are cut from selvage to selvage - approx 40")


DARKS: (Each block uses 8 darks and each dark should be a different dark or medium batik) 


** # 1 and # 2 - cut 7 - 4 1/4" squares, cut in half diagonally from both directions for 25 triangles 

3 and # 4 - cut 1 - 5 1/2" strip

5 and # 6 - cut 1 - 7 1/2" strip

7 and # 8 - cut 1 - 9 1/2" strip

MUSLIN/CREME tone on tone : (fabrics may be repeated in a block) 

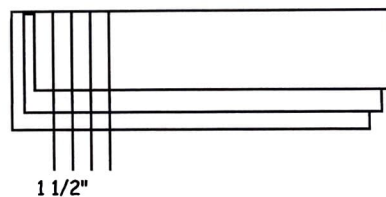
** # 1 and # 2 - cut 7 - 4 1/4" squares, cut in half diagonally from both directions for 25 triangles 

3 and # 4 - cut 1 - 3 1/2" strip

5 and # 6 - cut 1 - 5 1/2" strip

7 and # 8 - cut 1 - 7 1/2" strip

Open **DARK** strips # 3 - # 8 and stack with largest strip on the bottom. Subcut 25 - 1 1/2" logs.



Open **MUSLIN** strips # 3 - #8 and stack with largest strip on the bottom. Subcut 25 - 1 1/2" logs.

Piecing Order:

First, make center quarter square triangle units by sewing muslin and dark triangles together. Press toward the dark, then sew pairs together for 25 center squares. **OR use 3" finished QST papers and make 25 blocks.



Next, sew logs around the center squares.

Begin with Muslin # 3 and # 4 (1 1/2" x 3 1/2") and sew to the left and right side of the center squares. Press outward after each pair of logs are sewn. Next, sew **DARK** # 3 and # 4 (1 1/2" x 5 1/2") to the top and bottom. Sew Muslin # 5 and # 6 (1 1/2" x 5 1/2"), then sew **DARK** #5 and # 6 (1 1/2" x 7 1/2"). Sew Muslin # 7 and # 8 (1 1/2" x 7 1/2") and last, **DARK** # 7 and # 8 (1 1/2" x 9 1/2") according to the diagram.

