

# Bay Area Quilt Guild Scrap Exchange

## General Instructions

1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as # 2.
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

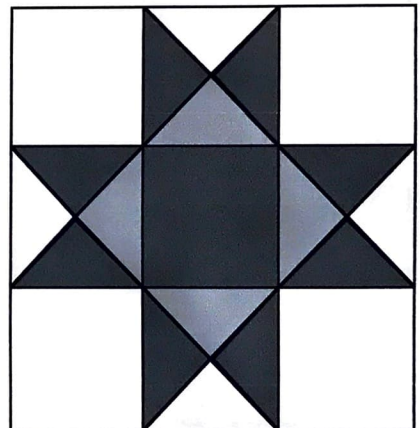
TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUP - one block from each SET for maximum variety - no repeats

**BLOCK SIZE:** 9" finished ( 9 1/2" unf.)  
**DUE DATE:** Tuesday, Sept 10, 2013, Fabrics Etc box  
**MEETING DATE:** Thursday, Sept 19, 7pm, Fabrics Etc  
(date moved up 1 week)  
**CONTACT PERSON:** Winnie Fleming [winnief@juno.com](mailto:winnief@juno.com)  
**NUMBER OF SETS:** 5 sets of 10 blocks for a total of 50 blocks (45 to trade, 5 for the guild)  
**PINNED GROUPS TO TRADE:** 10 pinned groups, each consisting of 5 different blocks, no fabric repeats  
**FABRICS:** BATIKS - Bright, clear colors, medium to dark. Muslin/creme tone on tone. Dark - Star tips and medium for inside triangles. Each block uses 1 muslin tone on tone. 1 dark batik and 1 medium batik.  
**FABRICS NOT TO USE:** NO SOLIDS, only GOOD Quality batik and muslin tone on tone. No shirtings. No bleached muslin.

Inspired by Sally Schneider's book, "Scrap Quilts Fit for a Queen Or a King, Twin or Lap!" p 62.

## Ohio Star



9" finished

Yardage needed for 1 set (repeat 5 times):

Muslin/creme tone on tone - 3/4 yard

DARK batik - 2/3 yard

MEDIUM batik - 1/3 yard

Instructions for 1 SET of 10 blocks: (repeat 5 times for 50 blocks)


Cut the following:

MUSLIN/CREME - cut 4 - 3 1/2" strips, subcut 30 - 3 1/2" squares

\*\* cut 10 - 4 1/4" squares, cut in half diagonally from both directions for 40 triangles 

DARK Batik - cut 1 - 3 1/2" strip, subcut 10 - 3 1/2" squares

\*\* cut 20 - 4 1/4" squares, cut in half diagonally from both directions for 80 triangles 

MEDIUM Batik - \*\* cut 10 - 4 1/4" squares, cut in half diagonally from both directions for 40 triangles 

\*\* cut squares into individual triangles OR pair muslin/dark and dark/medium fabrics and use 3" finished QUARTER SQUARE TRIANGLE PAPERS ON A ROLL. Make 20 HST of both combinations, then draw a diagonal line on the back side of one combination (see directions with papers), pair opposite combinations together, stitch on both sides of the drawn line for 40 QST units.

Piecing Order (if cutting individual triangles):

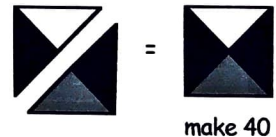
Make 40 pairs by sewing a muslin and a DARK triangle together.  
Press toward the DARK triangle.



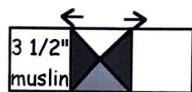
Make 40 pairs by sewing a MEDIUM and a DARK triangle together.  
Press toward the DARK triangle.



Next, sew the pairs together according to the diagram for 40 squares.



Sew blocks together by rows . Arrows indicate pressing directions.



One Pinned Group

