

Bay Area Quilt Guild Scrap Exchange

General Instructions

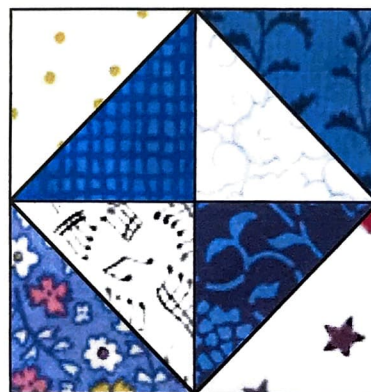
1. Use only good quality 100% cotton fabric and thread. Pre-wash all fabric.
2. Seams much be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics. label additional pinned groups as # 2.
4. No duplicates in a pinned groups unless stated in the instructions.
5. No IOU's.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs. Do NOT trim the block or square it up.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number or groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do Not stick name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUP - one block from each SET for maximum variety - no repeats

BLOCK SIZE: 4" FINISHED (4 1/2" unfin.)
DUE DATE: Tuesday, July 23rd, 2013, Fabrics Etc box
MEETING DATE: Thursday, July 25, 7pm, Fabrics Etc
CONTACT PERSON: Winnie Fleming winnief@juno.com
NUMBER OF SETS: 10 SETS of 20 blocks each
PINNED GROUPS TO TRADE: 20 pinned groups of 10 different blocks (place 10 blocks in a small baggie labeled with your name)
FABRICS: BLUES - any medium to dark blue, no white or creme backgrounds. It's ok to have a little of another color as long as the fabric reads BLUE. Large and small prints with a variety in textures. LIGHTS - any light with white, creme or light tan background and a little print of any color - shirtings are great but other lights are fine.
FABRICS NOT TO USE: NO SOLIDS. Nothing except BLUE and a LIGHT that reads neutral..

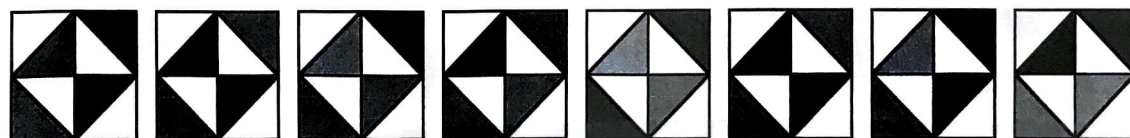
Blue Units



4" finished (4 1/2" unfin.)

Block inspired by Bonnie Hunter's book - String Fling, Jamestown Landing quilt, p. 29. The setting possibilities are endless for this small unit. Each block uses 4 different BLUES and 4 different LIGHTS. It's ok to repeat a few fabrics with different combinations.

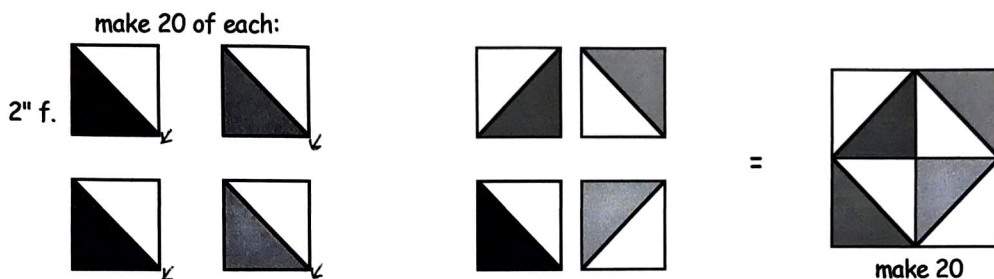
One Pinned Group:



Instructions for 1 SET of 20 blocks: (repeat 10 times for 200 small blocks)

Make 4 different combinations of BLUE/LIGHT 2" finished half square triangle units, 20 HST of each. (4 different blues and 4 different lights). Please no repeats in a block. Use 2" finished Half Square Triangle papers on a roll, Thangles or cut individual squares - 2 7/8" square. Place a BLUE and a LIGHT fabric right sides together with paper pinned on top. Shorten stitch length and follow the line on the paper. Cut units apart and remove paper. Press toward the BLUE and clip nubs. Press toward the BLUE and clip nubs.

Sew small blocks together by rows according to the diagram.



A few possible blocks once units are traded:

