

Bay Area Quilt Guild Scrap Exchange

The BAQG Scrap Exchange meets the 4th Thursday of odd-numbered months at 7:00pm at Quakertown Quilts. It is open to all BAQG members.

GENERAL INSTRUCTIONS

1. Use only good quality 100% cotton fabric and thread.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics, label additional pinned groups as #2.
4. No duplicates in a pinned group.
5. No IOUs.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do not STICK name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUPS - one block from each SET for maximum variety - no repeats

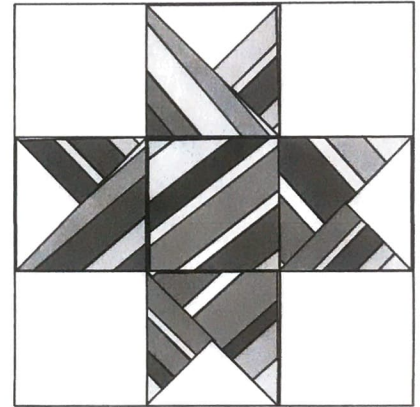
BLOCK SIZE: 12" finished
DUE DATE: Tuesday, May 17, 2011, QTQ box
MEETING DATE: Thursday, May 26, 7 pm, QTQ
CONTACT PERSON: Winnie Fleming winnief@juno.com
NUMBER OF SETS: 1 set of 13 blocks and 13 - 2 1/2" x 20"
border/sashing strips

PINNED GROUPS TO TRADE: Pin one 2 1/2" x 25" sashing strip to each block for 13 pinned groups (1 block and 1 sashing strip) Make more blocks if you want a larger quilt, but mark the number of blocks traded on your bag.

FABRICS: Strip pieced - VARIETY of strips in shade, scale and width, variety in light to dark prints, variety in texture. Block background - white on white

FABRICS NOT TO TRADE: No solids, no prints with a lot of solid background showing, Background - white tone on tone only, no other color.

String Stars



12" finished (12 1/2" unf.)

Source of inspiration: "Stash Magic" by Jaynette Huff, String Stars, p 86.

Fabric Needed:

White Tone on Tone - 1 1/2 yards

Variety of strips - cut approximately 98 strips - 3/4" - 1 3/4" wide by WOF



Make 13 - 12" finished (12 1/2" unf) Star blocks and 13 - 2 1/2" x 25" unfinished sashing/border strips.

Cut the following:

PRINTS - cut approximately 98 strips in a variety of widths from 3/4" to 1 3/4" (no repeated fabrics)

WHITE TONE ON TONE - cut 7 - 4 1/2" squares, subcut 52 - 4 1/2" squares

cut 2 - 5 1/4" strips, subcut 13 - 5 1/4" squares, cut in half diagonally from both directions for 52 triangles ☒

Piecing Order:

1. Make approximately 7 strip sets by sewing a variety of strips side by side. Each strip set should be between 10" and 12" wide and will use approximately 14 strips (variety of strip width, color and print). Press each strip set to one side.

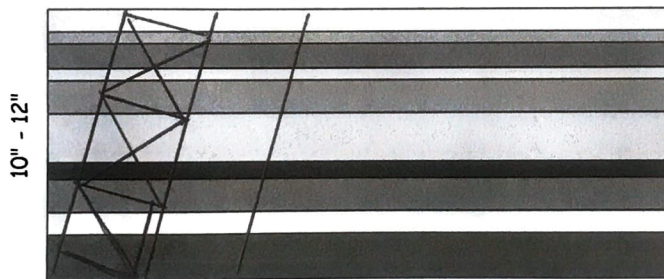
2. From strip sets, cut the following: (cut squares by disregarding the seam lines of the strip sets)

Cut 13 - 4 1/2" center squares

Cut 13 - 5 1/4" squares, cut in half diagonally from both directions for 52 different triangles ☒

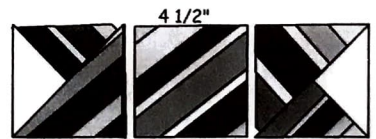
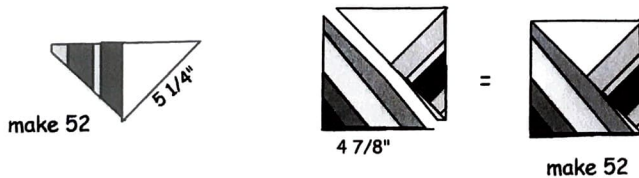
Cut 26 - 4 7/8" squares, cut in half diagonally for 52 triangles ☒

make 7 different strip sets



3. First, sew small pieced triangles and white triangles. Next, sew small triangle pairs to large triangles. Then sew blocks together by rows according to the diagram.

☒ Avoid repeating fabrics in the same block.



make 13

4. Cut 13 - 2 1/2" x 25" strips from the remaining strip sets for the borders/sashing. Random strips may be sewn end to end to total length needed. Pin one strip to each star block with your name and phone number.

