

# Bay Area Quilt Guild Scrap Exchange

The BAQG Scrap Exchange meets the 4th Thursday of odd-numbered months at 7:00pm at Quakertown Quilts. It is open to all BAQG members.

## GENERAL INSTRUCTIONS

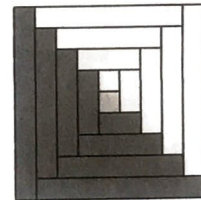
1. Use only good quality 100% cotton fabric and thread.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics, label additional pinned groups as #2.
4. No duplicates in a pinned group.
5. No IOUs.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do not STICK name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUPS - one block from each SET for maximum variety - no repeats

**BLOCK SIZE:** 6 3/4" finished (7 1/4" unf.)  
**DUE DATE:** Tuesday, March 15, QTQ box  
**MEETING DATE:** Thursday, March 24, 7pm, QTQ  
**CONTACT PERSON:** Winnie Fleming, winnief@juno.com  
**NUMBER OF SETS:** 3 sets each consisting of 30 log cabin blocks for a total of 90 blocks  
**PINNED GROUPS TO TRADE:** 15 pinned groups, each consisting of 2 Black/White blocks, 2 Red/White blocks and 2 Black/Red blocks for a total of 6 blocks in a pinned group  
**Fabrics:** BLACKS - black background with a white design. REDS - red background with a white design. WHITES - white background with a small black design.  
**FABRICS NOT TO USE:** No solids, no other color except red, black and white. No tans or cremes for the white fabrics.

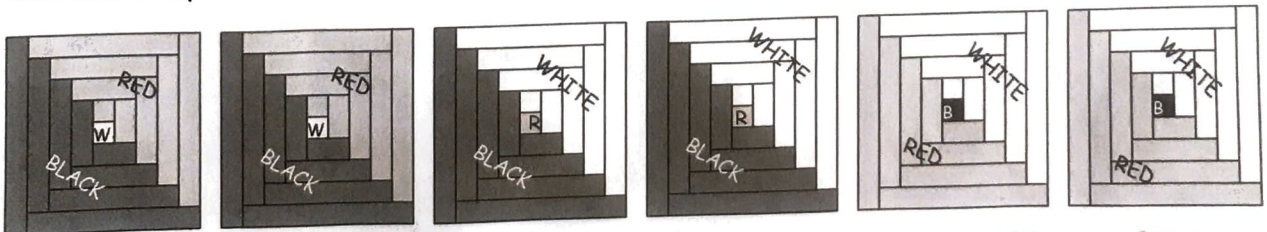
## Log Cabin



6 3/4" finished

It's ok to repeat fabrics since this exchange uses so many different fabrics, but try to use it in a different position in the other set. Do not repeat a fabric in the same block. Each log should be a different fabric per block (8 different darks, 8 different lights and one center square).

## One Pinned Group:



All strips are cut from selvage to selvage. If using fat quarters, cut 2 strips (can be different fabrics).

For 1 set of BLACK / RED blocks (30 blocks) cut the following:

BLACK prints (8 different fabrics):

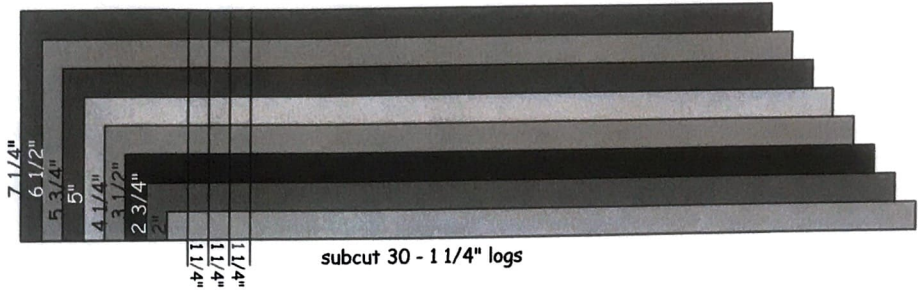
cut one strip of each width - 7 1/4", 6 1/2", 5 3/4", 5", 4 1/4", 3 1/2", 2 3/4" and 2"

RED prints (8 different fabrics):

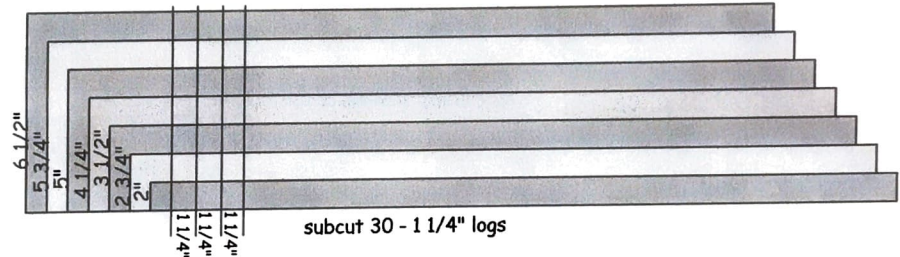
cut one strip of each width - 6 1/2", 5 3/4", 5", 4 1/4", 3 1/2", 2 3/4", 2" and 1 1/4"

Center square - cut 1 WHITE strip - 1 1/4"

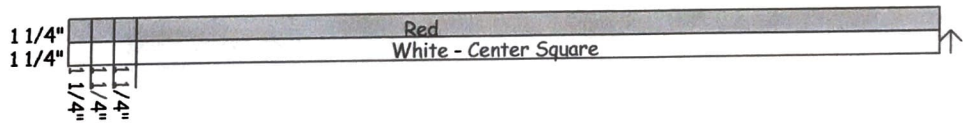
To cut the BLACK LOGS, open each black strip and stack right sides up, lining up bottom raw edge. Stack only one of each strip size. Begin with the largest strip width on the bottom. Subcut 30 - 1 1/4" logs (each 1 1/4" stack will yield the dark logs per block).



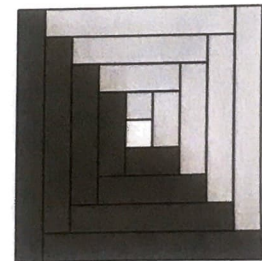
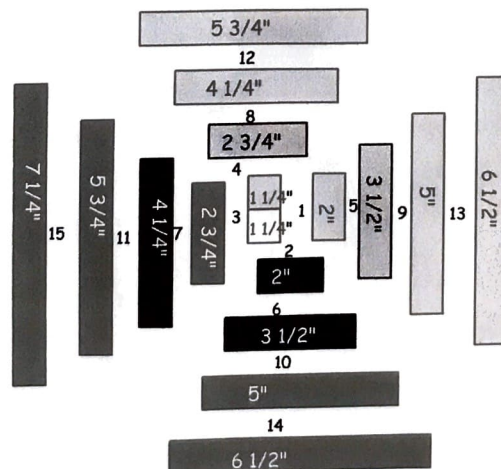
To cut the RED LOGS, open each strip (except 1 1/4") and stack one of each strip width beginning with the widest strip on the bottom. Subcut 30 - 1 1/4" logs.



Sew center square WHITE 1 1/4" and RED 1 1/4" strip side by side. Press toward RED. Subcut 30 - 1 1/4" center segments.

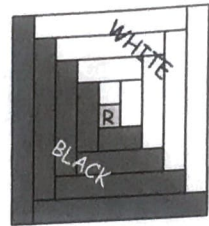


Sew logs around center segment in the numerical order as listed in the diagram. Finger press each log away from the center square before adding the next log.



make 30

For 1 set of BLACK / WHITE blocks (30 blocks) cut the following:



BLACK prints (8 different fabrics):  
cut one strip of each width - 7 1/4", 6 1/2", 5 3/4", 5", 4 1/4", 3 1/2", 2 3/4" and 2"

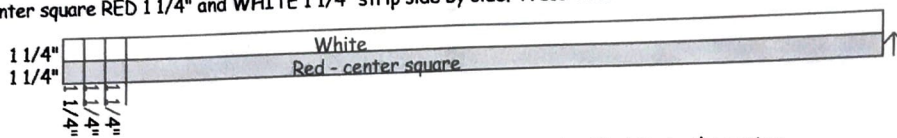
WHITE prints (8 different fabrics):  
cut one strip of each width - 6 1/2", 5 3/4", 5", 4 1/4", 3 1/2", 2 3/4", 2" and 1 1/4"

Center square - cut 1 RED 1 1/4" strip

To cut the BLACK LOGS, open each black strip and stack right sides up, lining up bottom raw edge. Stack only one of each strip size. Begin with the largest strip width on the bottom. Subcut 30 - 1 1/4" logs (each 1 1/4" stack will yield the dark logs per block). Follow the same cutting diagram on page 2.

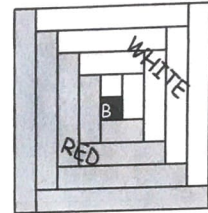
To cut the WHITE logs, open each strip (except 1 1/4") and stack one of each strip width beginning with the widest strip on the bottom. Subcut 30 - 1 1/4" logs. Follow the same cutting diagram on page 2.

Sew center square RED 1 1/4" and WHITE 1 1/4" strip side by side. Press toward WHITE. Subcut 30 - 1 1/4" center segments.



Piece blocks according to the same piecing order on page 2. Begin by sewing 2" white to the center segment.

For 1 set of RED / WHITE blocks (30 blocks) cut the following:



RED prints (8 different fabrics):  
cut one strip of each width - 7 1/4", 6 1/2", 5 3/4", 5", 4 1/4", 3 1/2", 2 3/4" and 2"

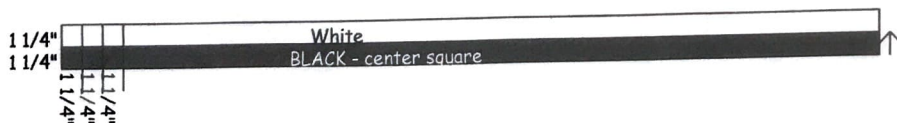
WHITE prints (8 different fabrics):  
cut one strip of each width - 6 1/2", 5 3/4", 5", 4 1/4", 3 1/2", 2 3/4", 2" and 1 1/4"

Center square - cut 1 BLACK 1 1/4" strip

To cut the RED LOGS, open each black strip and stack right sides up, lining up bottom raw edge. Stack only one of each strip size. Begin with the largest strip width on the bottom. Subcut 30 - 1 1/4" logs (each 1 1/4" stack will yield the dark logs per block). Follow the same cutting diagram on page 2.

To cut the WHITE logs, open each strip (except 1 1/4") and stack one of each strip width beginning with the widest strip on the bottom. Subcut 30 - 1 1/4" logs. Follow the same cutting diagram on page 2.

Sew center square BLACK 1 1/4" and WHITE 1 1/4" strip side by side. Press toward WHITE. Subcut 30 - 1 1/4" center segments.



Piece blocks according to the same piecing order on page 2. Begin by sewing 2" white to the center segment.

Just a few setting suggestions:

