## Bay Area Quilt Guild Scrap Exchange

The BAQG Scrap Exchange meets the 4th Thursday of odd-numbered months at 7:00pm at Quakertown Quilts. It is open to all BAQ-A members.

## GENERAL INSTRUCTIONS

1. Use only good quality $100 \%$ cotton fabric and thread.
2. Seams must be an accurate $1 / 4^{\prime \prime}$ - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics, label additional pinned groups as \#2.
4. No duplicates in a pinned group.
5. No IOUs.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of groups traded. Remember one pinned group person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do not STICK name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics PINNED GROUPS - one block from each SET for maximum variety - no repeats

BLOCK SIZE:
6" finished (6 1/2" unf.)
DUE DATE:
MEETING DATE:
CONTACT PERSON:
Winnie Fleming
NUMBER OF SETS: 4 SETS of 20 blocks for a total of 80 blocks
PINNED GROUPS TO TRADE: 20 pinned groups each consisting of 4 different blocks FABRICS: DARKS and MEDIUMS/LIGHTS in same color family per block. Clear bright fabrics, tone on tone with texture. Good contrast between dark and medium. BACKGROUND - muslin tone on tone (limit amount of paint), no other color on muslin. You choose 4 different color families. Each block uses one muslin background, one dark, and one medium/light fabric.
FABRICS NOT TO USE: No prints with multiple colors, just tone on tones. No color on muslin tone on tone. No bleached whites. NO SOLIDS. No dull or grayed fabrics.

Source of Inspiration: "Lots of Scraps, It's Time to Quilt" published by House of White Birches.

Yardage needed for 1 SET - 20 blocks (repeat 4 times):

Muslin tone on tone - $1 / 2 \mathrm{yd}$
Medium/Light-1/2 yd
Dark - $1 / 2$ yd

## One Pinned Group:



Twisted Spools


6" finished

For 1 SET (20 blocks) cut the following: (repeat 4 times with different fabrics and different color families)

MUSLIN tone on tone - A cut 2-71/4" strips, subcut 10-71/4" squares, cut in half diagonally from both directions for 40 triangles. $\boxtimes$

DARK - B - cut 1-57/8" strip, subcut 5-57/8" squares, cut squares in half diagonally from both directions for 20 triangles $\triangle$

D - cut 4-11/2" strips, subcut 20-11/2" $\times 6^{\prime \prime}$
G-cut 1-11/2" strip, subcut 20-11/2" squares
LIGHT/MEDIUM - C - cut 1-57/8" strip, subcut 5-57/8" squares, cut squares in half diagonally form both directions for 20 triangles $\boxtimes$

E-cut 4-11/2" strips, subcut 20-11/2" $\times 6^{\prime \prime}$

make 20-6" $f$.

F - cut 1-11/2" strip, subcut 20-11/2" squares

## Piecing Order:

1. Sew $D$ to one side of $C$ according to the diagram, press toward $C$. Then trim $D$ even with $C$.

Sew $E$ to one side of $B$, press toward $B$, then trim $E$ even with $B$. Make 20 of each.

2. Draw a diagonal line on the backside of all $20 G$ and $F 11 / 2^{\prime \prime}$ squares. Place one $G$ or $F$ square over corner of $A$, right sides together and match corners. Stitch ON the drawn diagonal line. Trim 1/4" from seam and press triangle and seam outward. Make 20 of each.

3. Sew block together by diagonal rows according to the diagram. Make 20 blocks. (Clip tips for clean blocks.)


