

# Bay Area Quilt Guild Scrap Exchange

The BAQG Scrap Exchange meets the 4th Thursday of odd-numbered months at 7:00pm at Quakertown Quilts. It is open to all BAQG members.

## GENERAL INSTRUCTIONS

1. Use only good quality 100% cotton fabric and thread.
2. Seams must be an accurate 1/4" - please measure your own blocks in stages and the completed blocks before turning in.
3. If you choose to make more sets than the minimum required per instructions, each new set must be done in different fabrics, label additional pinned groups as #2.
4. No duplicates in a pinned group.
5. No IOUs.
6. Press blocks from the back first to make sure seam allowances are going the correct direction, then press the front to check for accuracy of points. Trim all threads and clip all nubs.
7. Pin blocks into groups according to instructions and label each pinned group with your name and phone number. Place labeled pinned groups in a large baggie and label the outside with your name, phone number and number of groups traded. Remember one pinned group per person goes to the Guild.
8. If you stitch blocks to trade together instead of pinning, please use only 2 or 3 large basting stitches. Do not STICK name labels to blocks, please use pins or basting stitch.

TERMINOLOGY: SET - all blocks from the same fabrics

PINNED GROUPS - one block from each SET for maximum variety - no repeats

**BLOCK SIZE:** 8" finished (8 1/2" unf.)  
**DUE DATE:** TUESDAY, January 12, 2010, QTQ box  
**MEETING DATE:** Thursday, Jan 21, 7pm, QTQ (moved up 1 week)  
**CONTACT PERSON:** Winnie Fleming  
**NUMBER OF SETS:** 2 SETS of Block A and 2 SETS of Block B (4 x 16 = 64 blocks)  
**PINNED GROUPS TO TRADE:** 16 pinned groups of 4 blocks each (2 different A blocks and 2 different B blocks)  
**FABRICS:** LIGHT - creme tone on tone (no other color), Darks or mediums - small dense print with little or no background showing, VARIETY for a great scrappy look. For small squares, use darker tone on tone. Almost anything goes!!!!  
**FABRICS NOT TO USE:** No solids, no metallics, nothing with a lot of white background showing.

Source of Inspiration: Book by Lynn Roddy Brown - "Simple Strategies for Scrap Quilts".

Yardage needed:

**BLOCK A - Make 2 SETS (16 blocks each)**

FOR 1 SET:

1 Creme tone on tone - 1/4 yd

1 DARK - 1/4 yd

1 MED/DARK - 1 yd

**BLOCK B - Make 2 SETS (16 blocks each)**

FOR 1 SET:

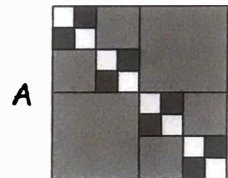
1 Creme tone on tone - 1/4 yd

1 Dark - 1/4 yd

1 Med/Dark - 3/8 yd (medium squares)

1 Med./Dark - 5/8 yd (large squares)

Triple 4-Patch



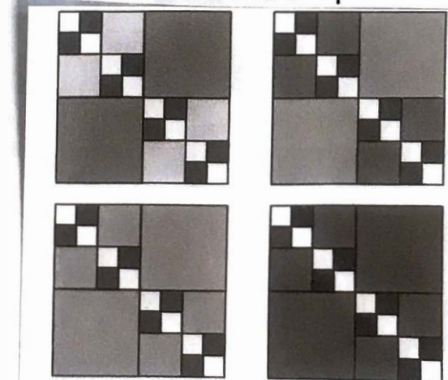
A



B

8"f.

One Pinned Group



For 1 SET of A blocks - 16 blocks, cut the following: (repeat twice with different fabrics)

DARK - cut 5 - 1 1/2" strips

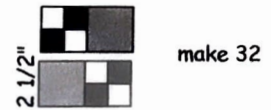
CREME tone on tone - cut 5 - 1 1/2" strips

MEDIUM/DARK - cut 4 - 2 1/2" strips, subcut 64 - 2 1/2" squares  
cut 4 - 4 1/2" strips, subcut 32 - 4 1/2" squares

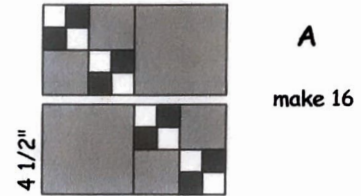
1. Sew 5 sets of Dark and Creme 1 1/2" strips, press to the dark.  
Subcut 128 - 1 1/2" segments. Sew segments together for 64 - 2" finished (2 1/2" unf.) small 4-patches.



2. Sew small 4-patches together with 2 1/2" squares by rows. Make 32 medium 4-patches, 4" finished (4 1/2" unf.) Pay special attention to the orientation of the light squares.



3. Next, sew medium 4-patches and 4 1/2" squares together by rows. Make 16 Triple 4-Patch blocks.



*\*\*Always press away from the 4-patch units....towards the plain square.*

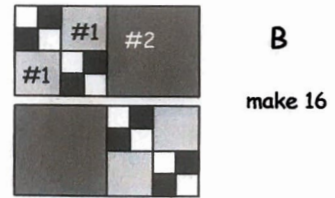
For 1 SET of B blocks - 16 blocks, cut the following: (repeat twice with different fabrics)

DARK - cut 5 - 1 1/2" strips

CREME tone on tone - cut 5 - 1 1/2" strips

MEDIUM/DARK #1 - cut 4 - 2 1/2" strips, subcut 64 - 2 1/2" squares

MEDIUM/DARK #2 - cut 4 - 4 1/2" strips, subcut 32 - 4 1/2" squares



Repeat the same above steps. The only difference is there is one fabric for the medium size squares and a different fabric for the large squares.

One setting suggestion:

